



BLADE RUNNER

MICHAEL GREEN | MIKE JOHNSON | ANDRES GUINALDO

2019

COVER A
FERNANDO DAGNINO



TITAN
COMICS

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ALCON
ENTERTAINMENT

SUGGESTED FOR
MATURE READERS

A detailed illustration by Syd Mead depicting a Blade Runner in a futuristic, rain-soaked Los Angeles. The runner, wearing a trench coat and a visor, is shown from the chest up, looking down at a handheld device. The background features a dense, vertical cityscape with illuminated windows and a large, curved structure. The overall color palette is dominated by blues, greys, and yellows, with a strong sense of depth and perspective.

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COVER B
SYD MEAD

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The cover art for the comic book 'Blade Runner 2019' features a dynamic, low-angle perspective of a futuristic city street. In the foreground, a woman with long, dark, flowing hair and glasses, wearing a brown trench coat, is shown from the waist up. She is holding a green, futuristic handgun in her right hand, which is extended forward. Her expression is one of intense focus or determination. Behind her, a massive, dark, angular structure with glowing orange and yellow lights dominates the midground. The background shows tall, stylized buildings of a futuristic city, with some windows glowing. The overall color palette is dominated by the warm oranges and yellows of the lights, contrasting with the cooler blues and greys of the city architecture. The title 'BLADE RUNNER' is written in large, bold, white, sans-serif capital letters across the top, with '2019' in a similar but slightly smaller font below it. A small white silhouette of a person in a trench coat is positioned to the left of the title. At the bottom left, there is a small white box containing the text 'COVER C' and 'ANDRES GUINALDO'. At the bottom right, there is a red box with white text that reads 'TITAN COMICS', 'TITAN-COMICS.COM', 'ALCON ENTERTAINMENT', and 'SUGGESTED FOR MATURE READERS'.

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ANDRES GUINALDO

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BLADE RUNNER 2019



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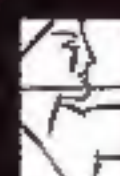
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BLADE RUNNER 2019 #011

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Uma Adaptação: QUADRINHOS INGLÓRIOS.

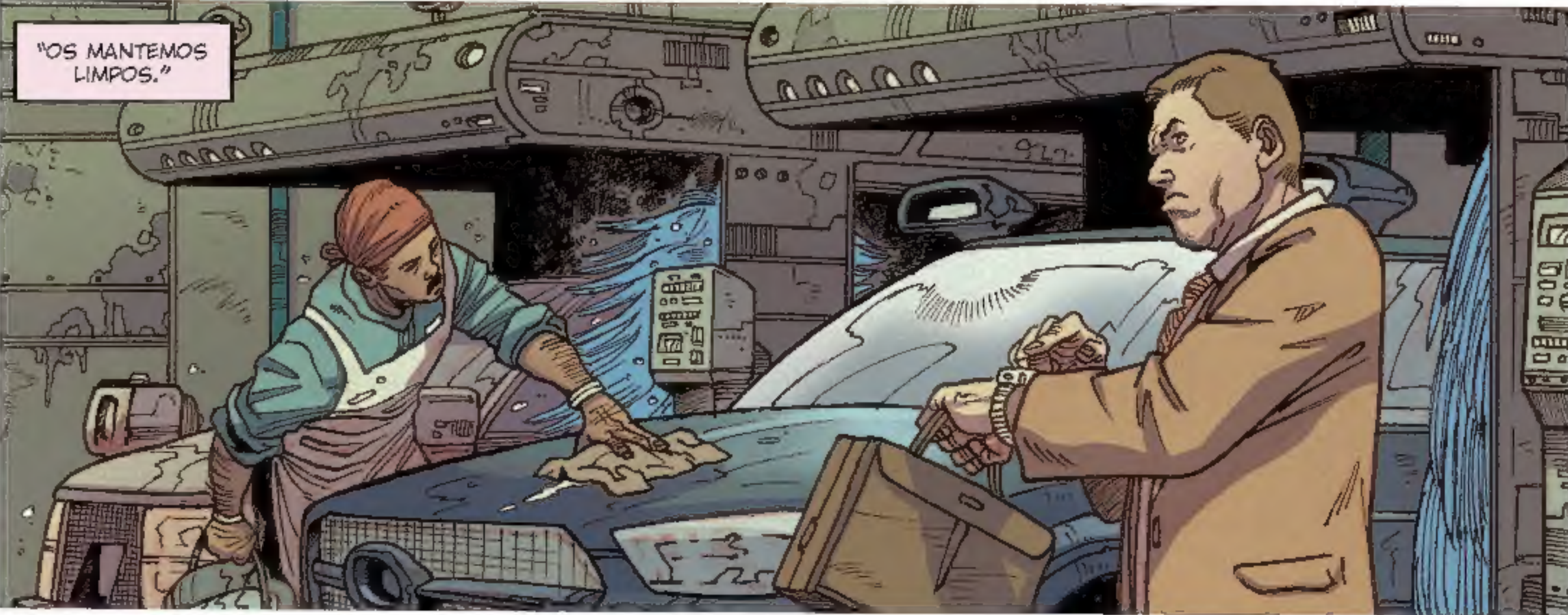
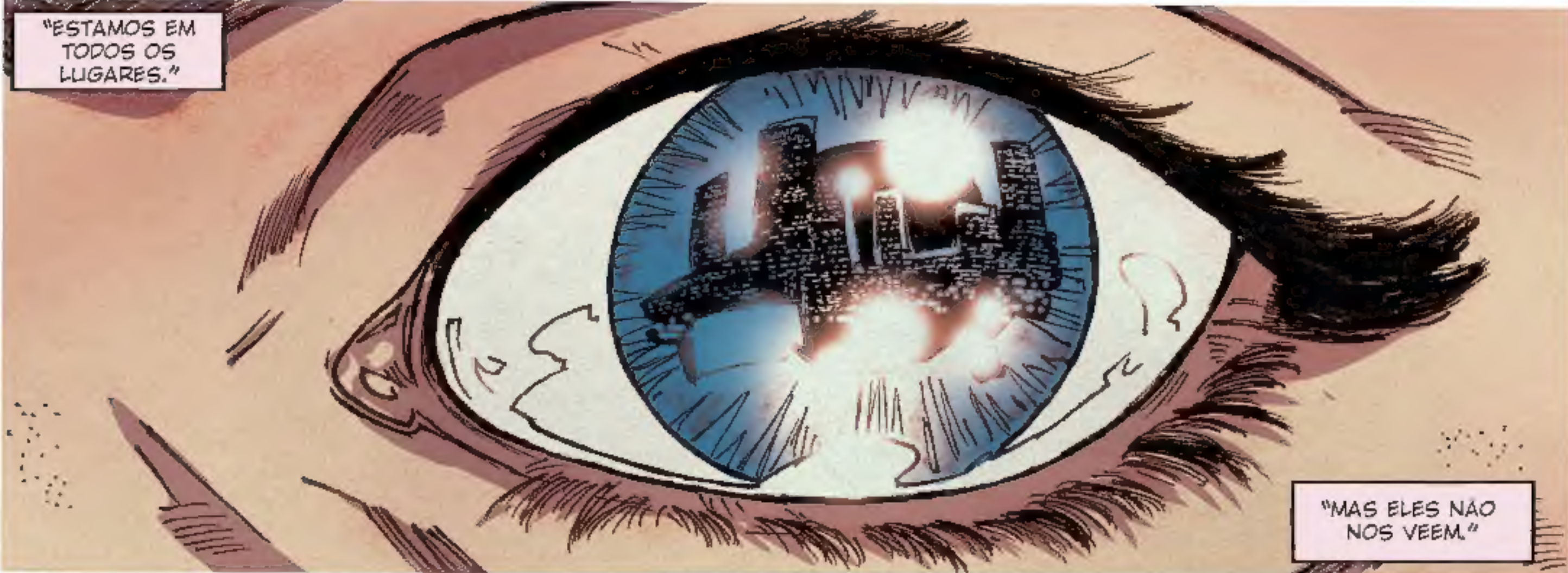
Tendo ajudado **CLEO** – a ilha do magnata **ALEXANDER SELWYN** – e sua mãe Replicante substituta, **ISOBEL**, a escapar para Fora do Mundo, a **BLADE RUNNER, AAHNA 'ASH' ASHINA**, voltou para **LOS ANGELES** para ir atrás de Selwyn.

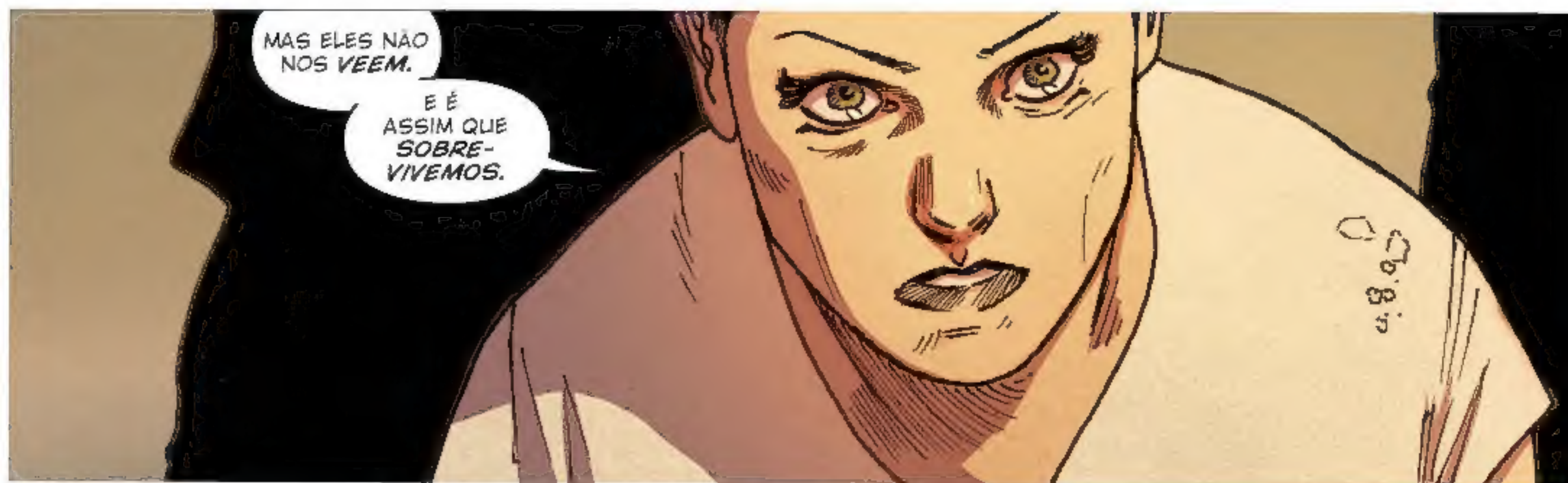
Seguindo uma pista, Ash visitou as ruínas da **TYRELL CORPORATION**. Com a ajuda de um cientista perturbado chamado **FOST**, que viva lá, ela acessou o computador principal da **TYRELL** e descobriu uma lista de pessoas conectadas a um projeto secreto chamado **ISOBEL**.

Acreditando que a lista a levaria até Selwyn, Ash partiu em seu Spinner emprestado para seguir a trilha. Entretanto, seguindo uma dica dada por Selwyn, um esquadrão da **LAPD** estava esperando por Ash e ela foi presa.

Enquanto era transportada para a prisão, a polícia foi emboscada, Ash libertada e levada para uma fazenda deserta por membros da Resistência Replicante...

LOS ANGELES, 2027









MODELO
CARO.

E CIRURGIA
CARA.

COMO VOCÊ
SABERIA?

FUI
PARAMÉDICA
DE COMBATE.

"CRIADA PARA O
GRUPAMENTO ALCAZAR
NOS ARREDORES DE
SHENYANG."



CINCO IDAS PARA
KALANTHIA E O
CINTURÃO DE
CERÍUM...



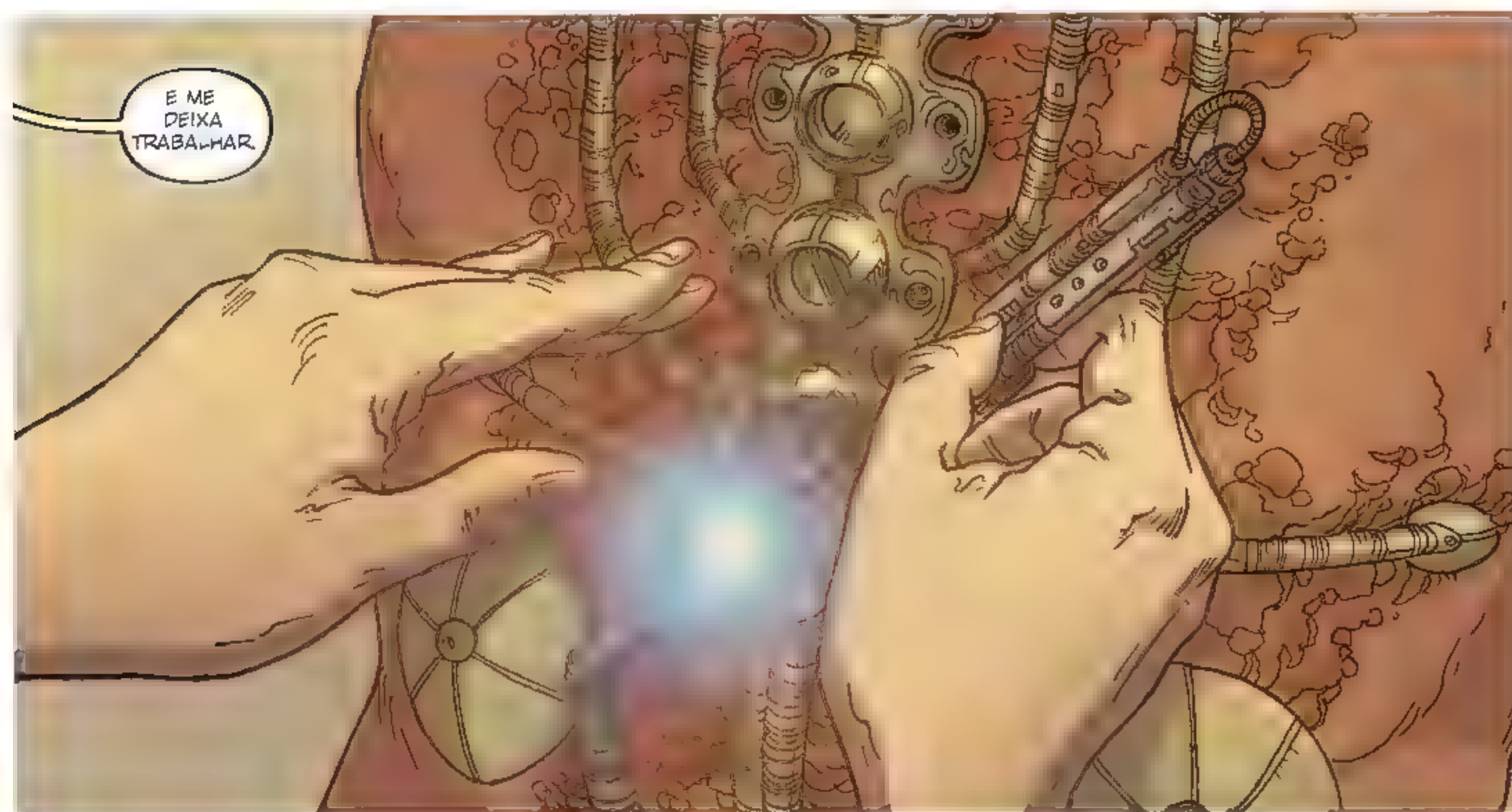
"... MAIS QUATRO NAS
TRINCHEIRAS DEPOIS DA
TOMADA DE VIDAR E
SERMOS CHUTADOS."

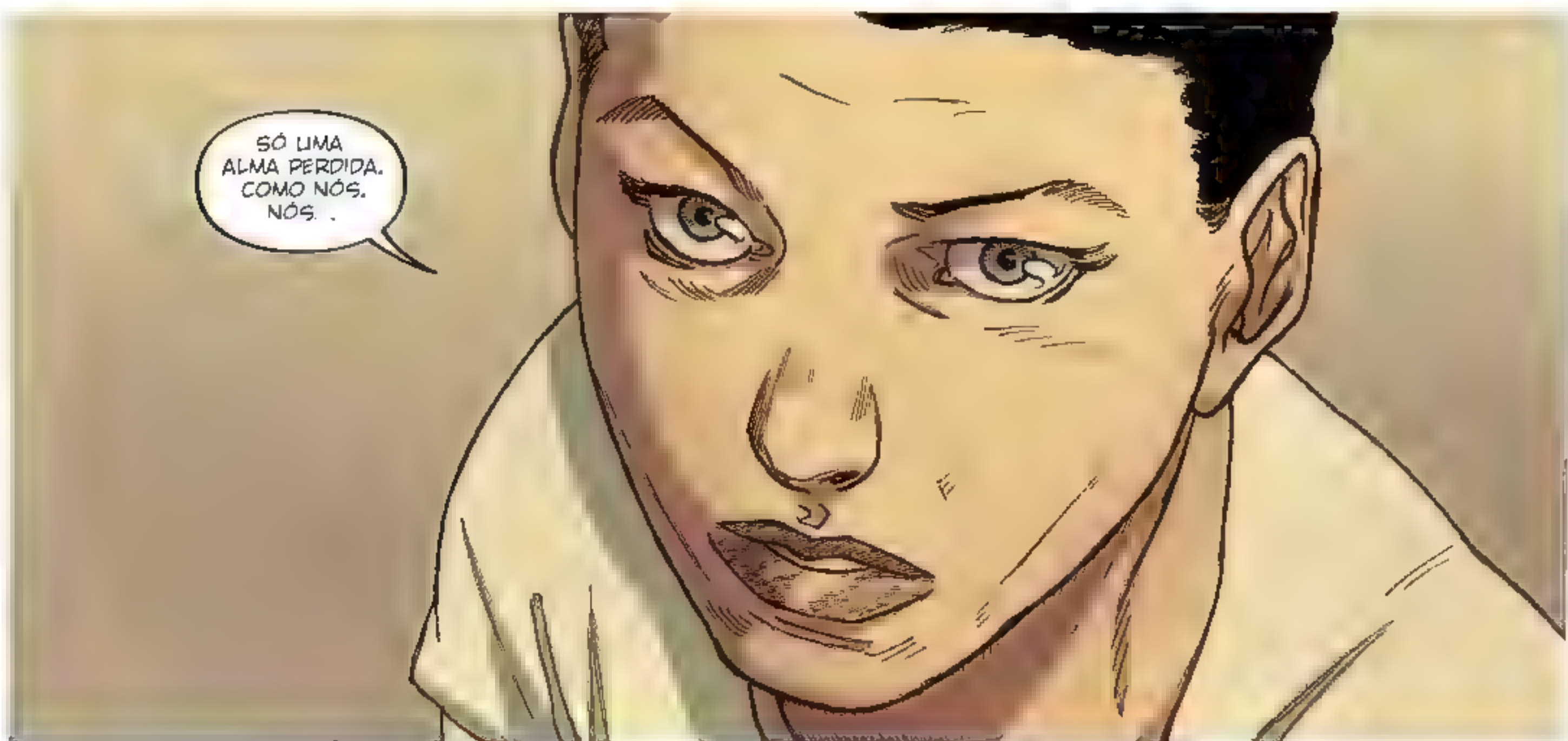
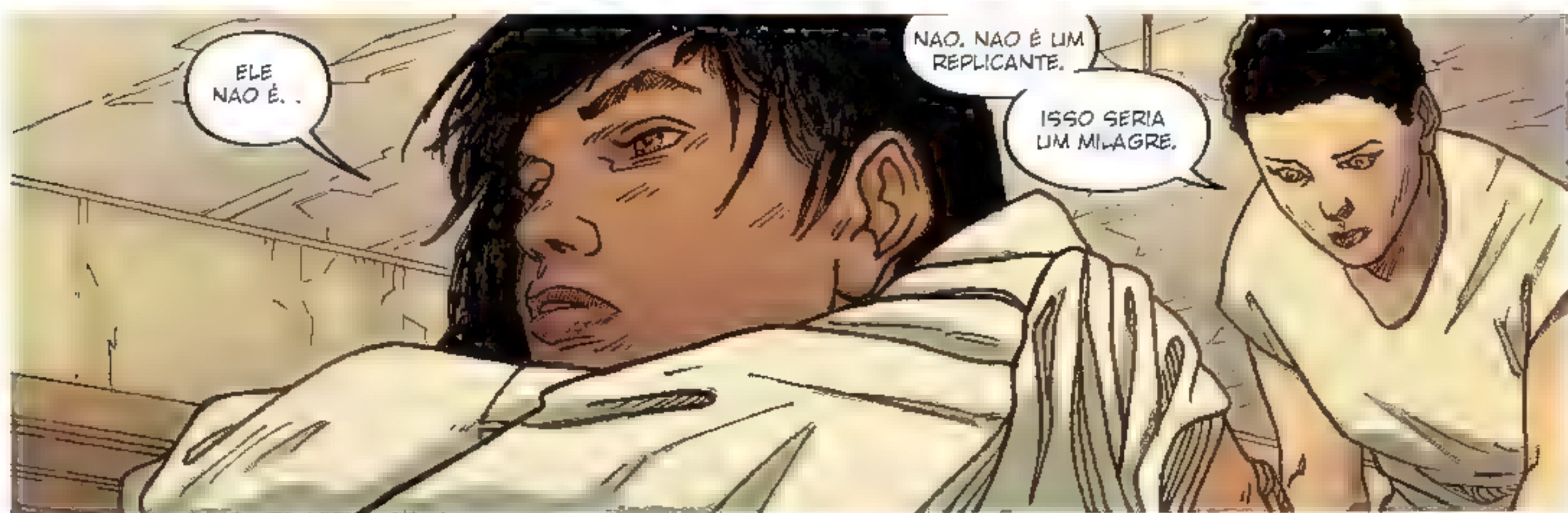
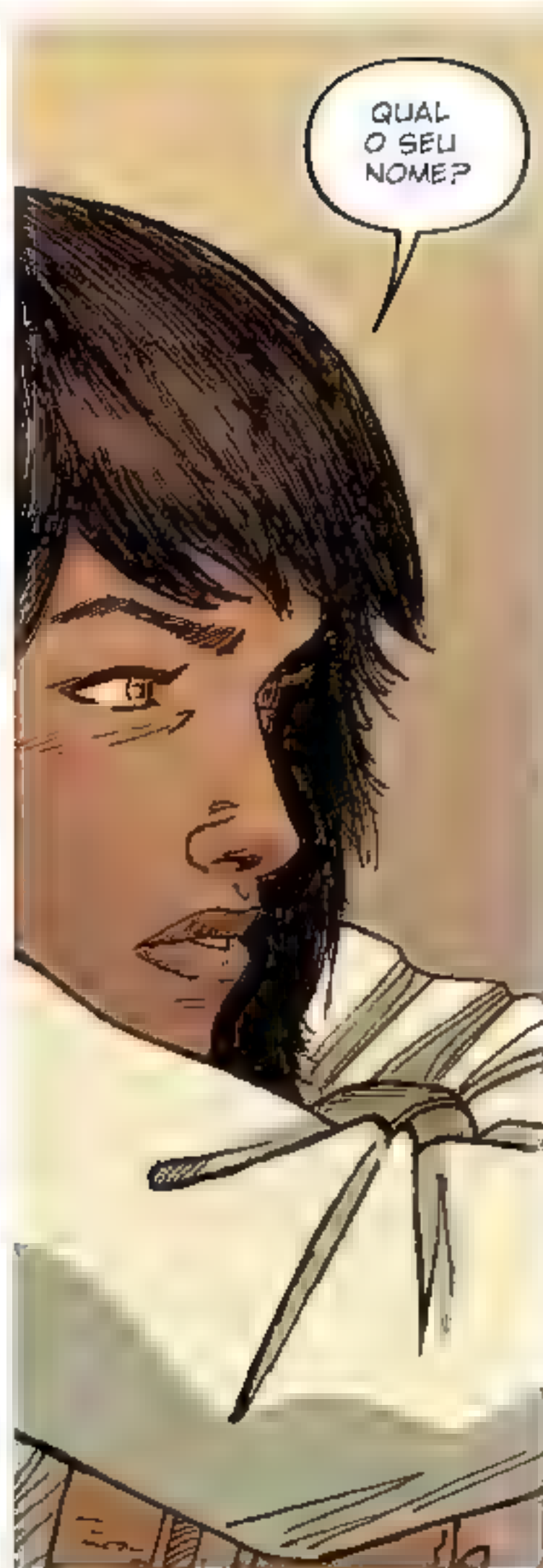


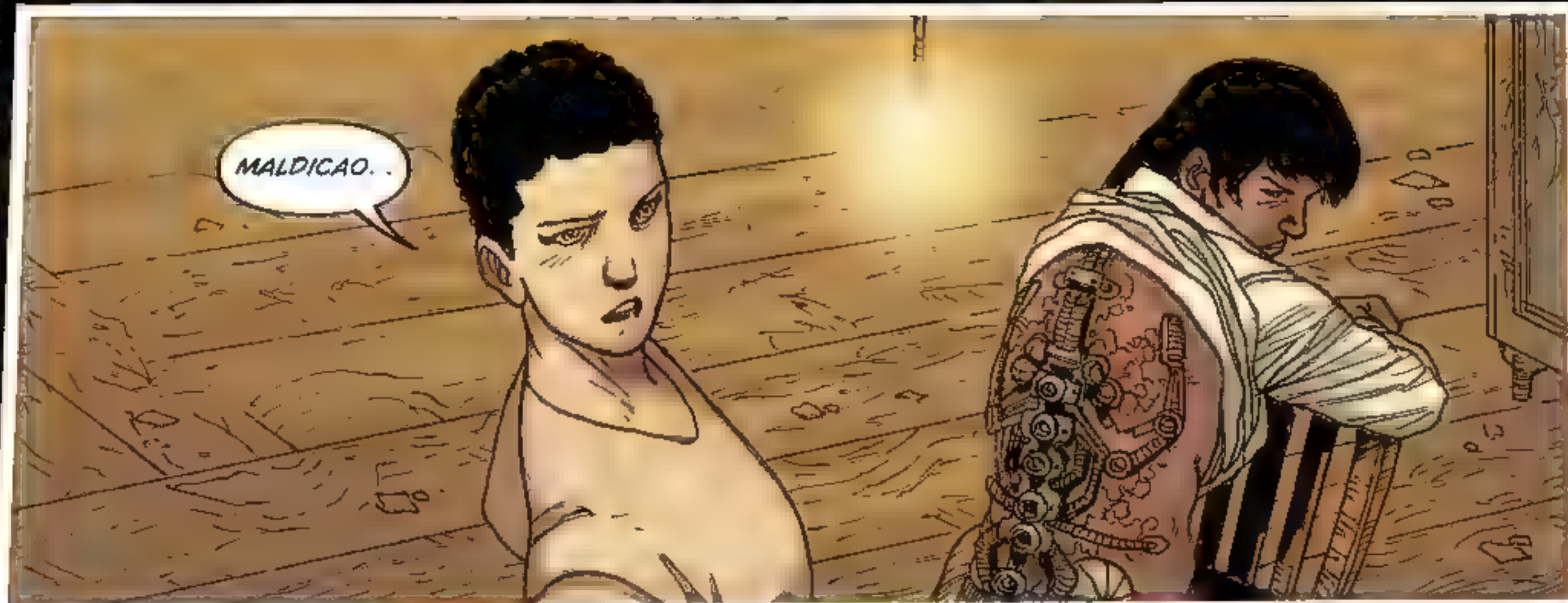
ENTÃO, SIM,
EU JÁ VI...
E **CONSERTEI**...
MINHA PARCELA DE
COLUNAS.

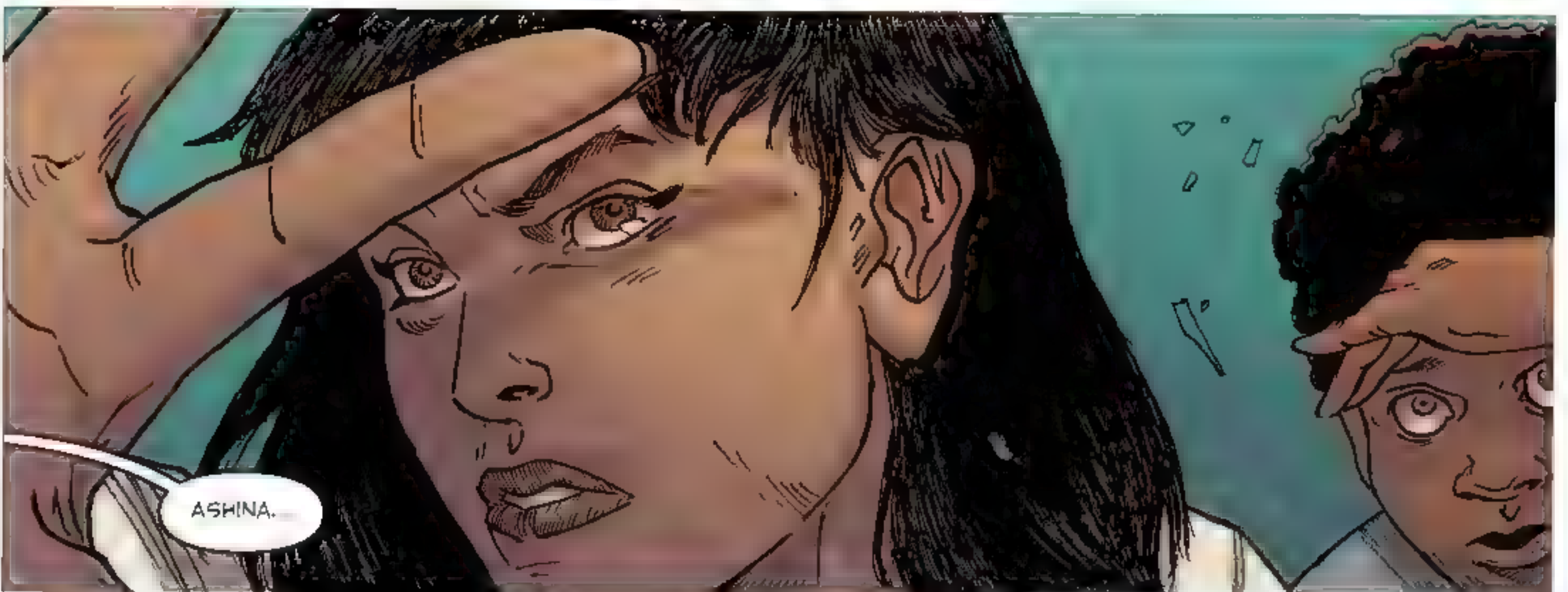


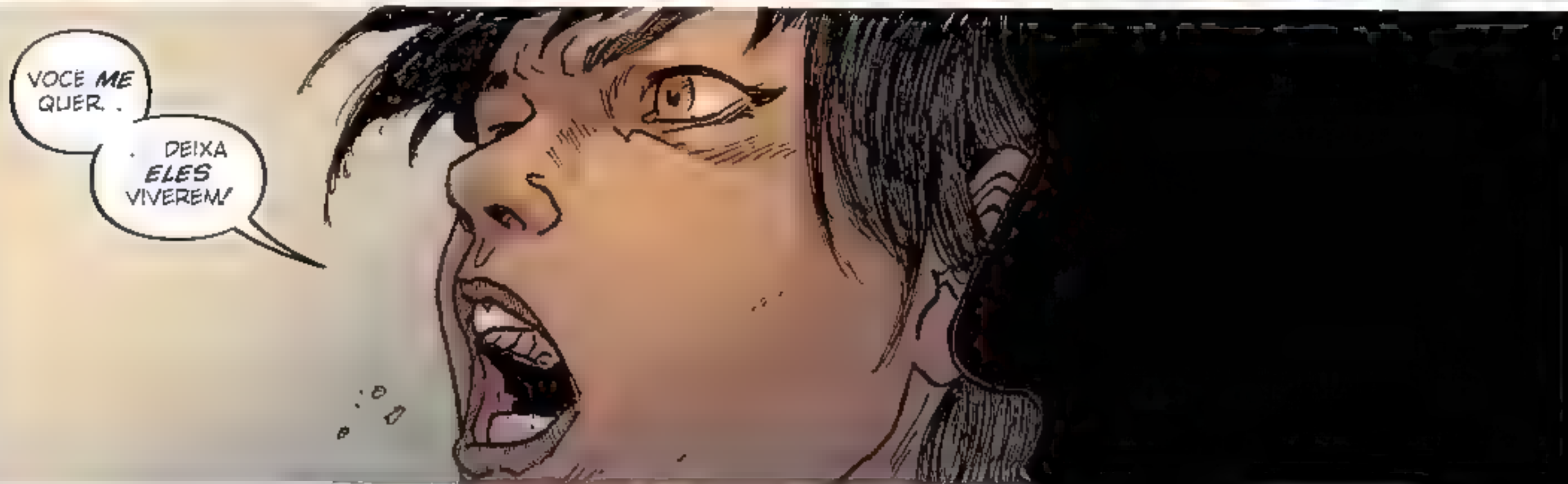
MAS ESTAS
CICATRIZES, SÃO
MUITO MAIS
ANTIGAS QUE ESTE
APARELHO...

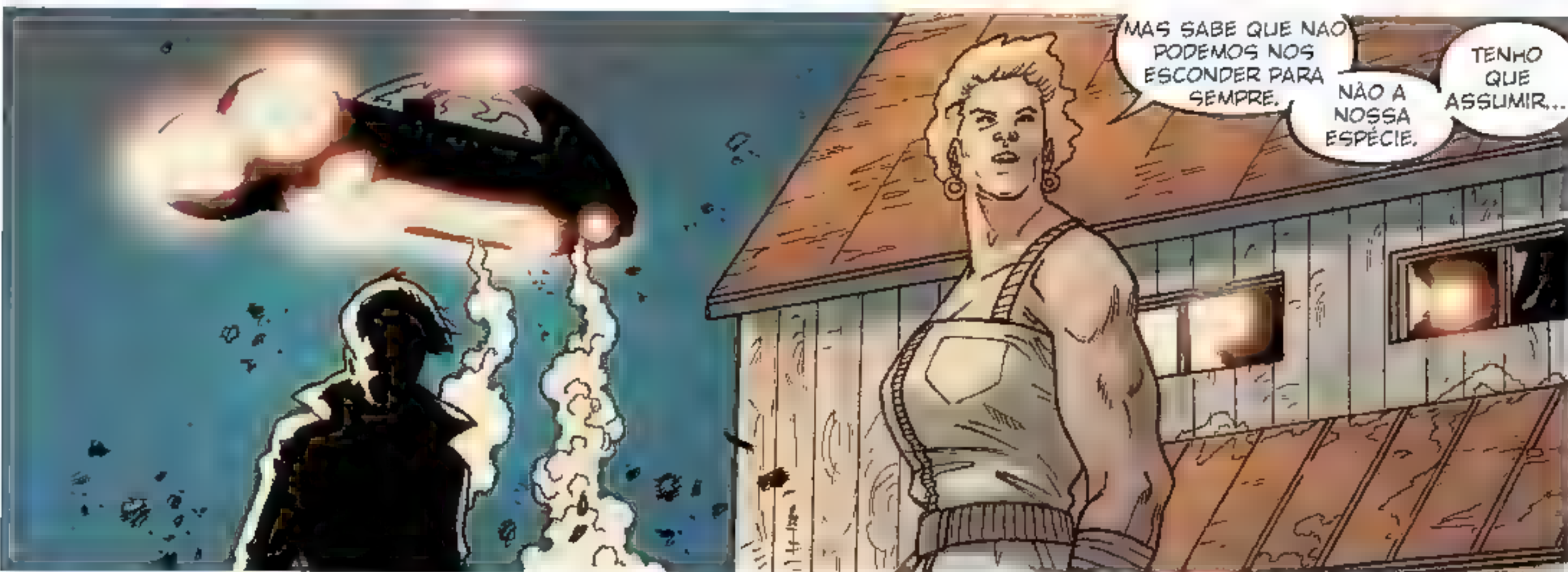
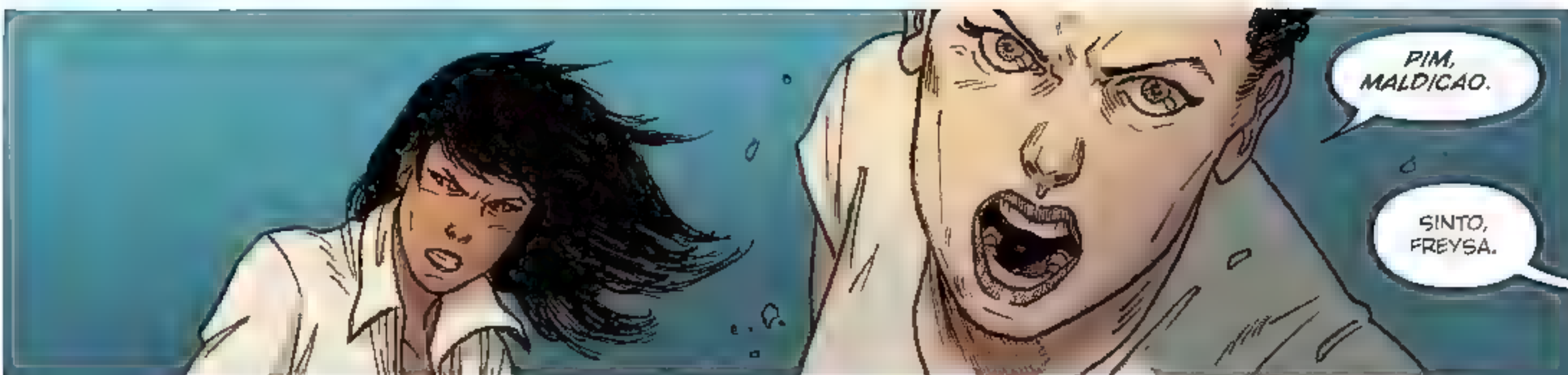


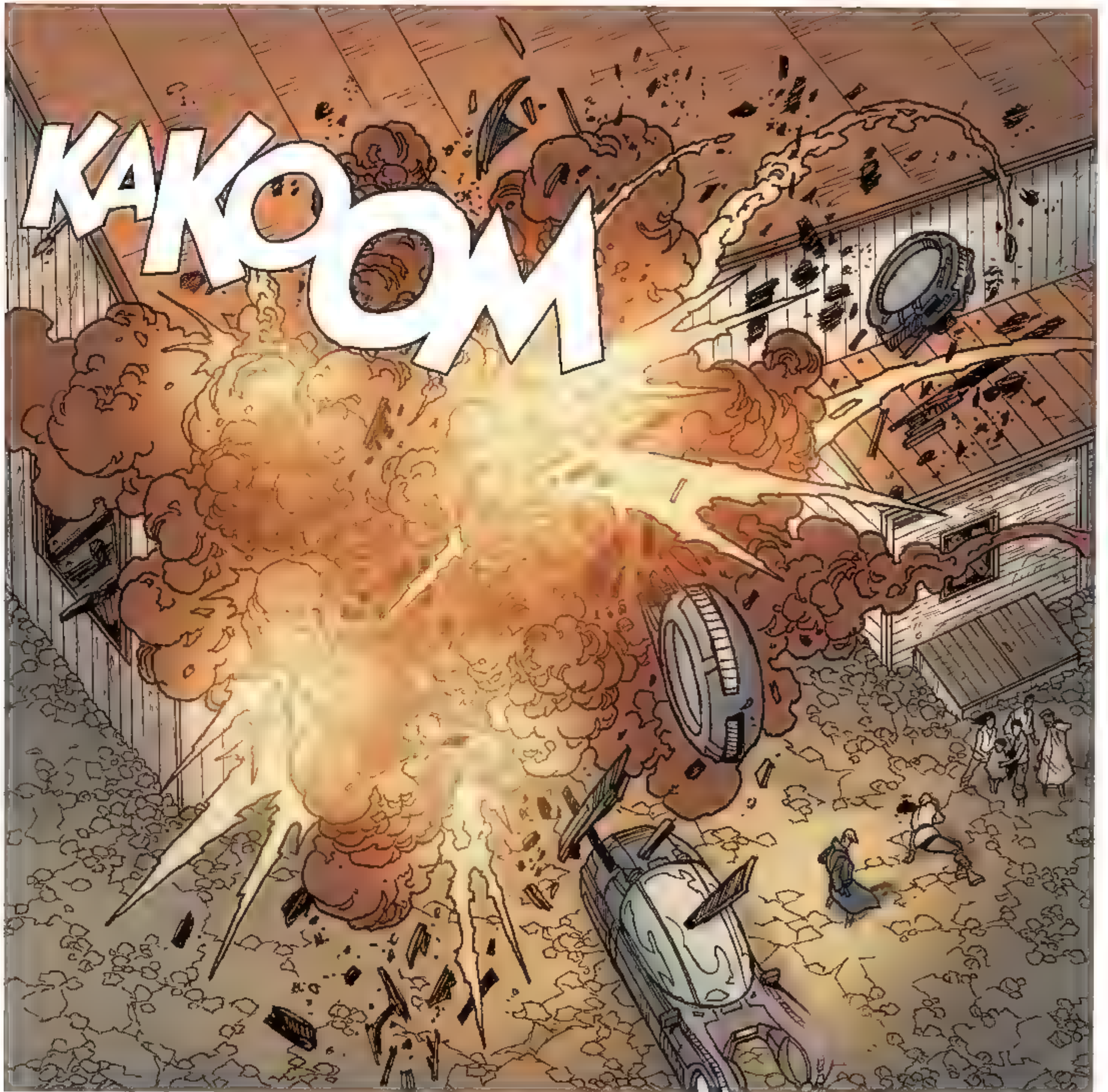
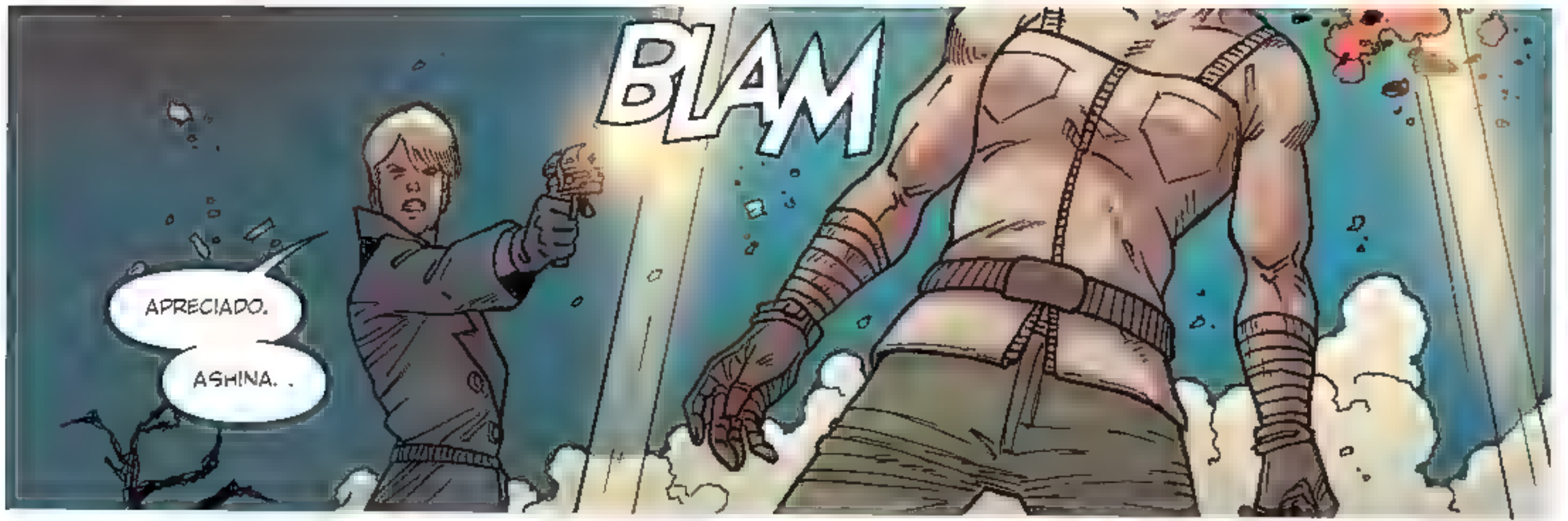


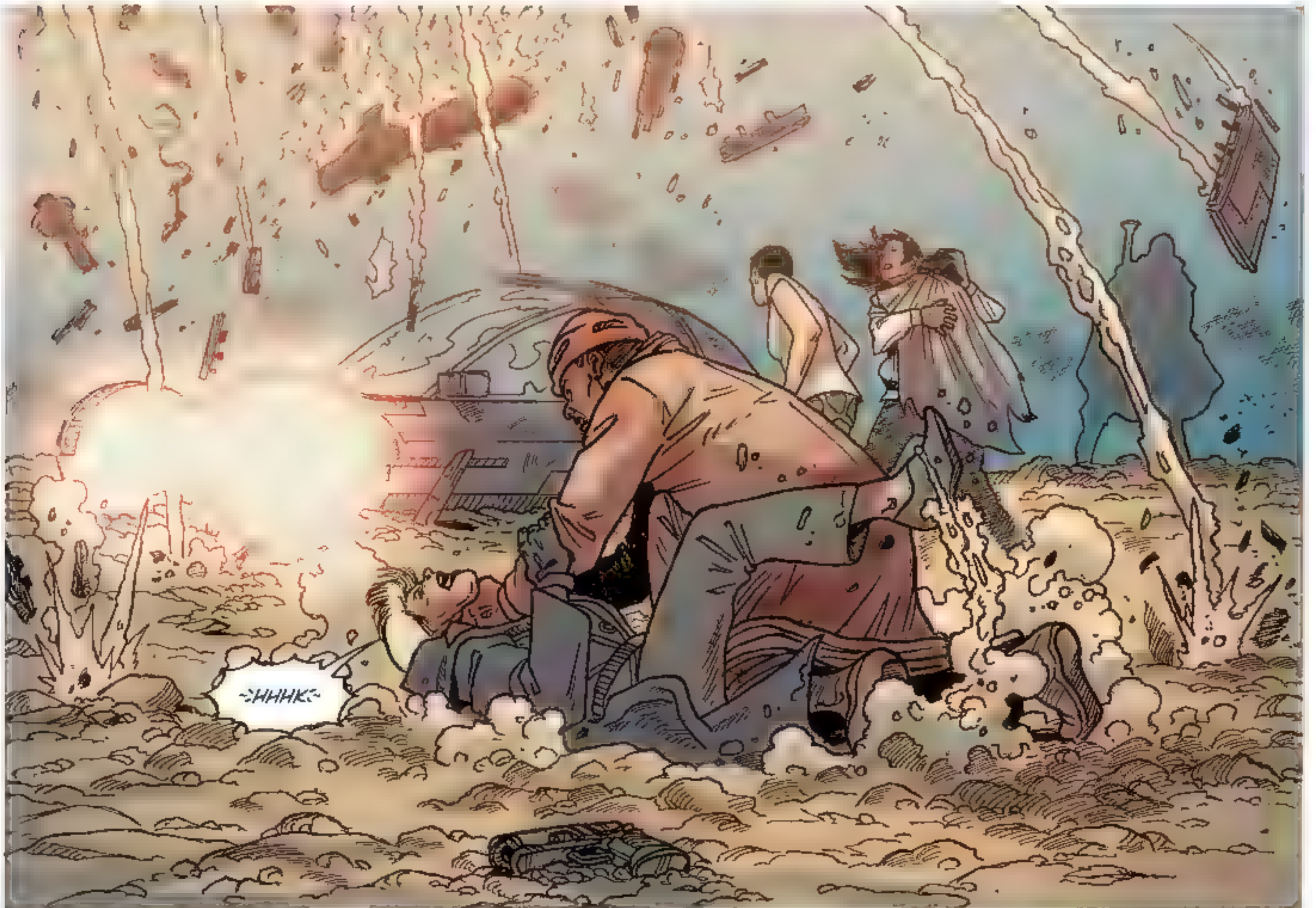
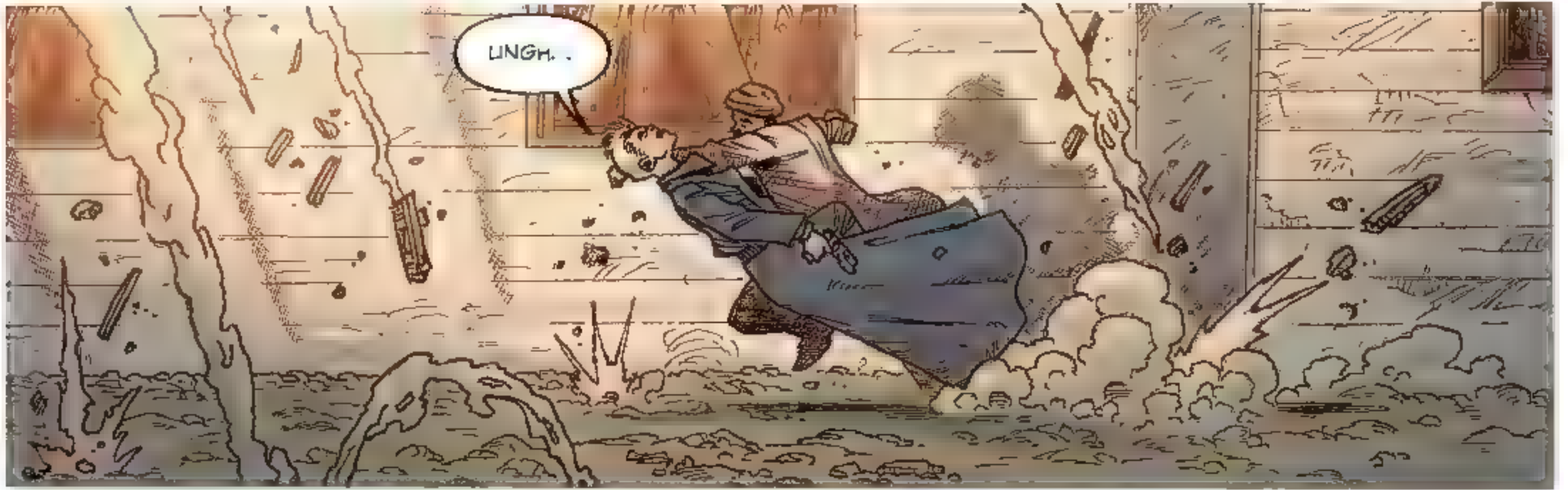
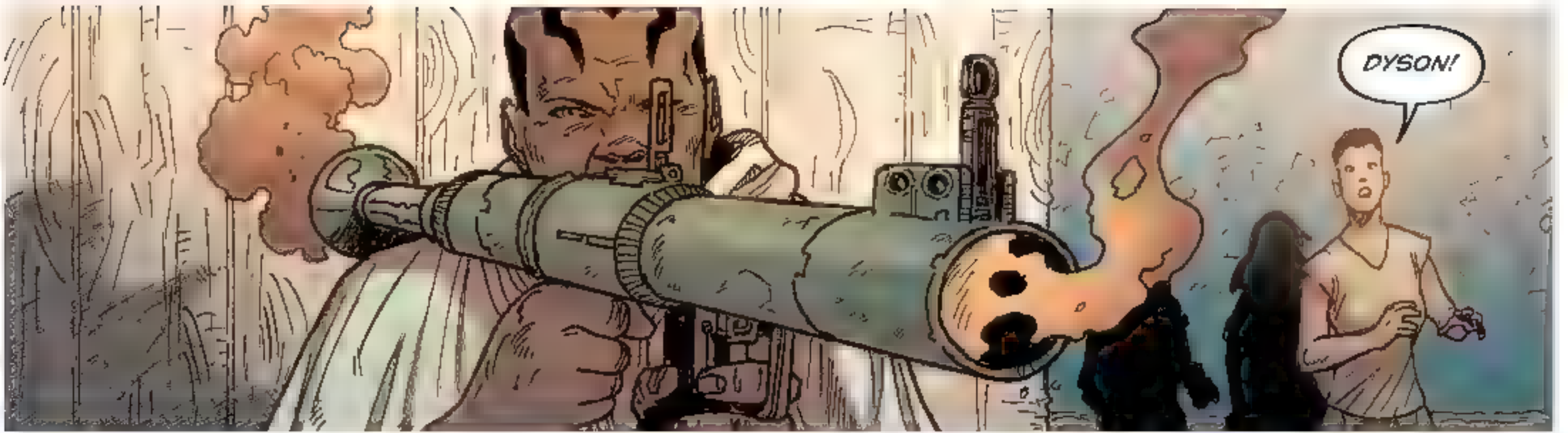


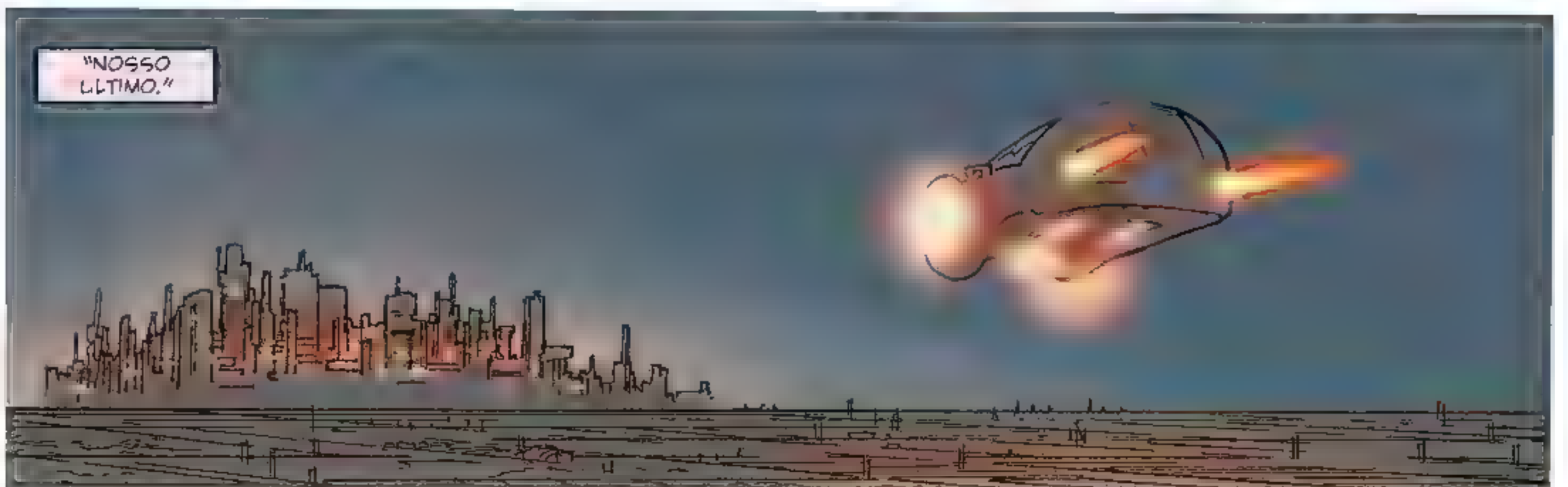
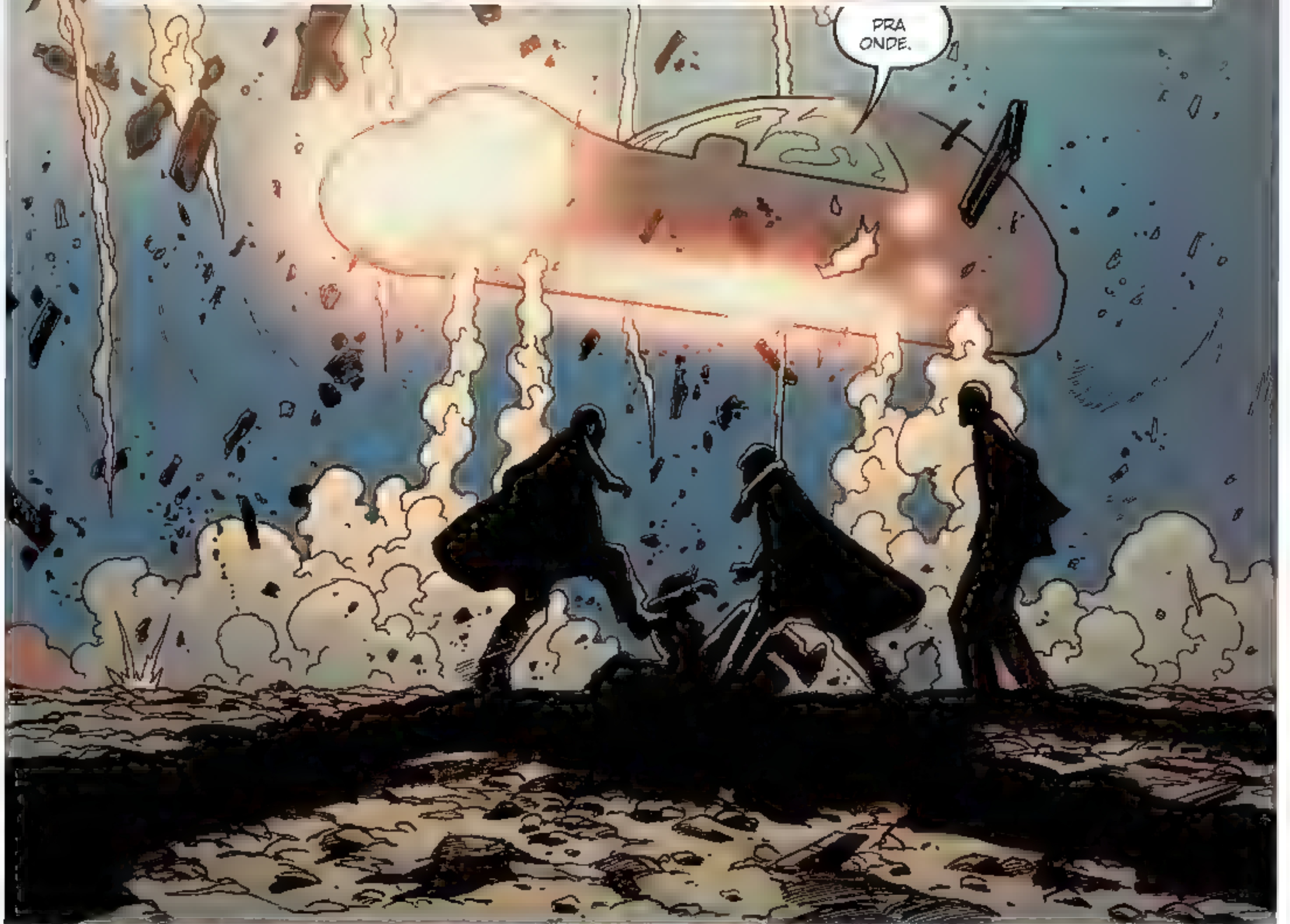


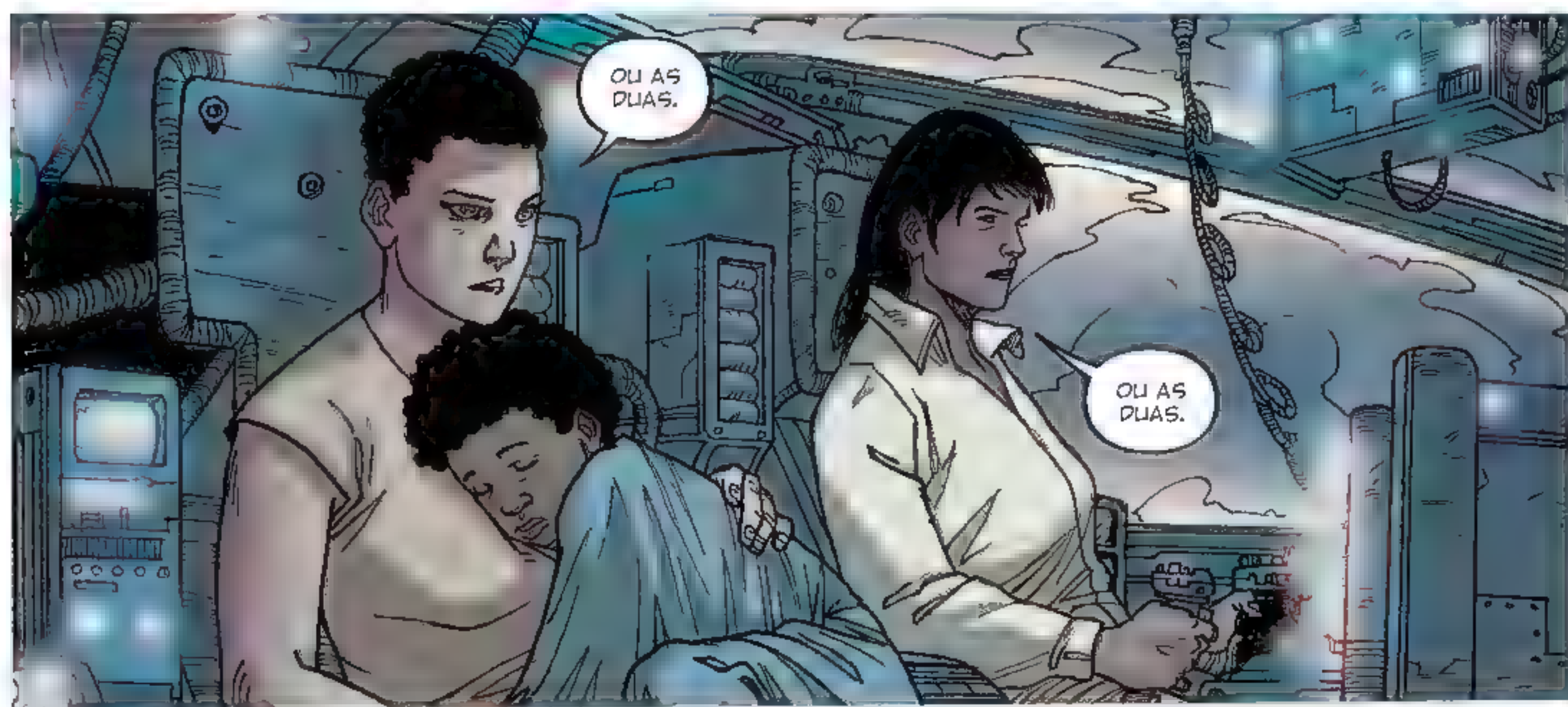








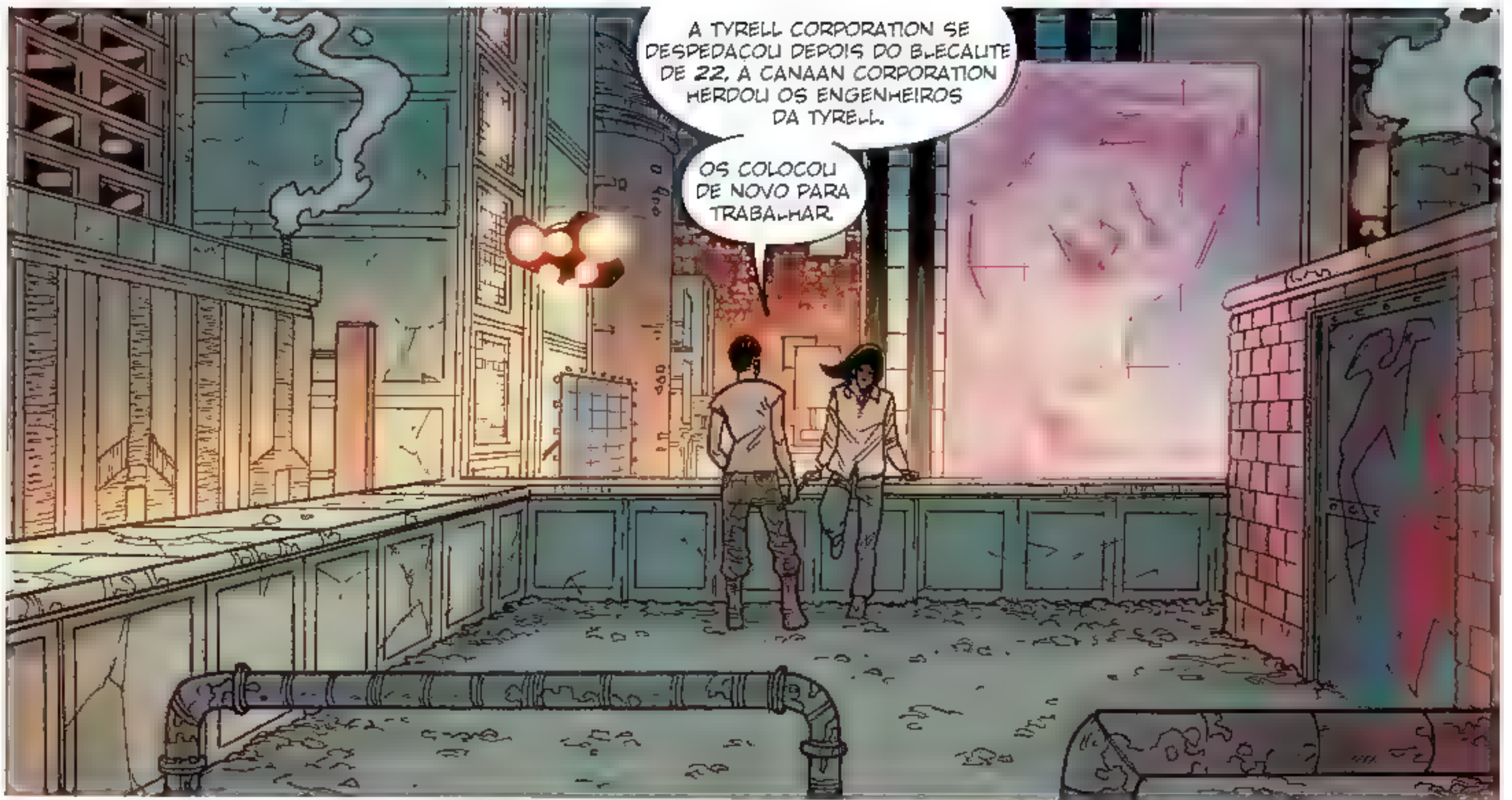


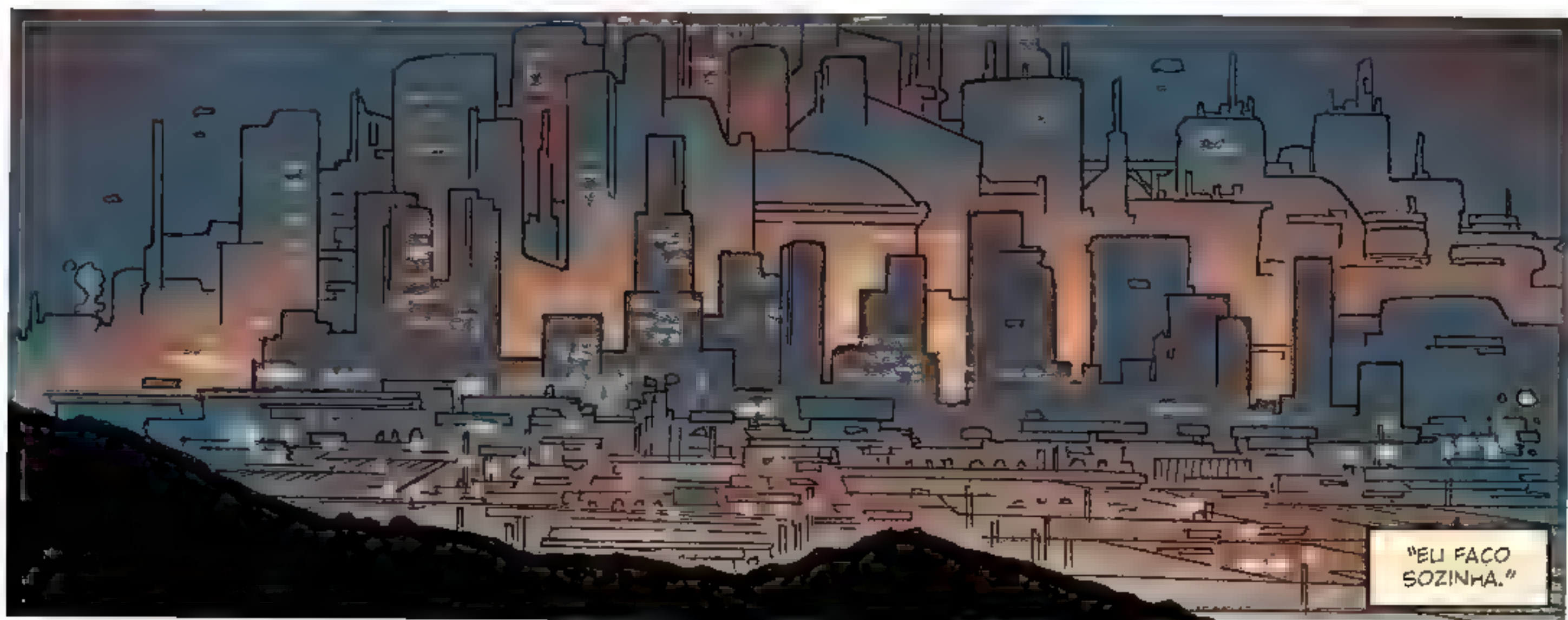
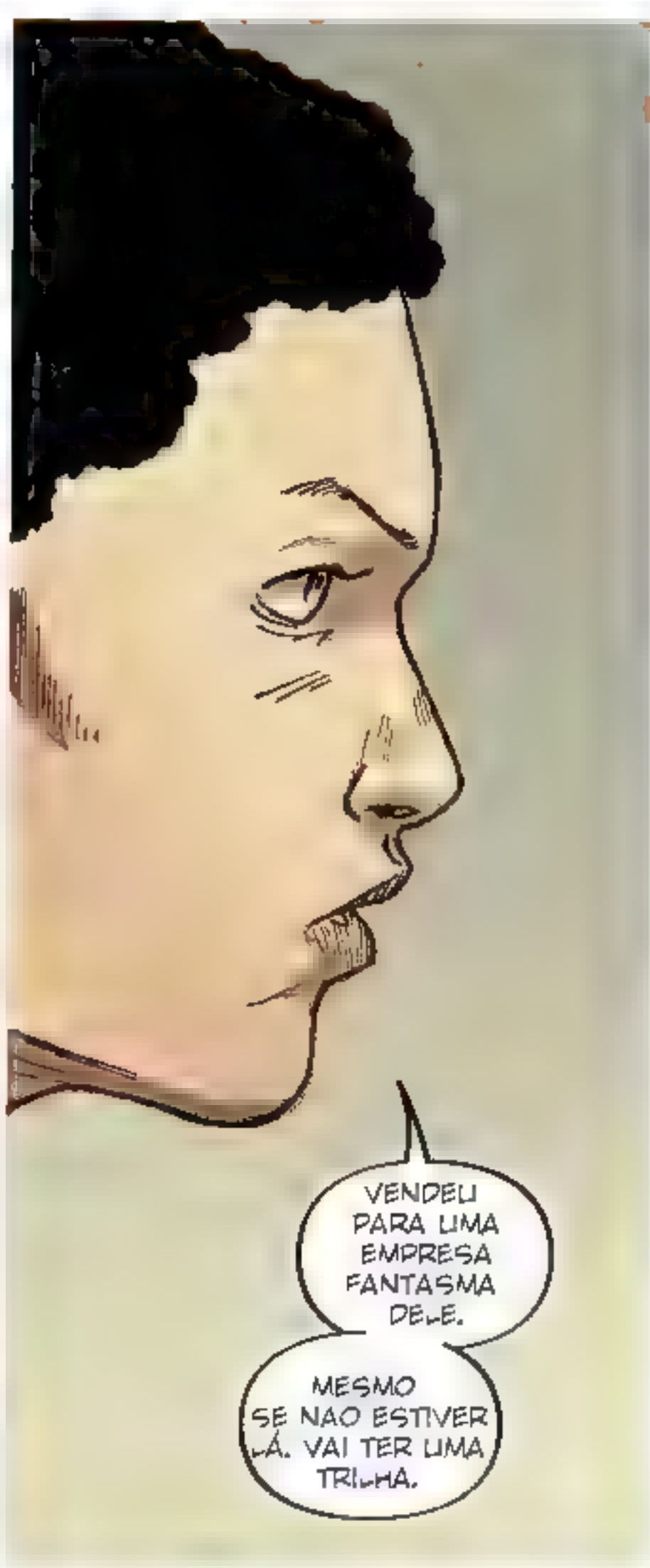


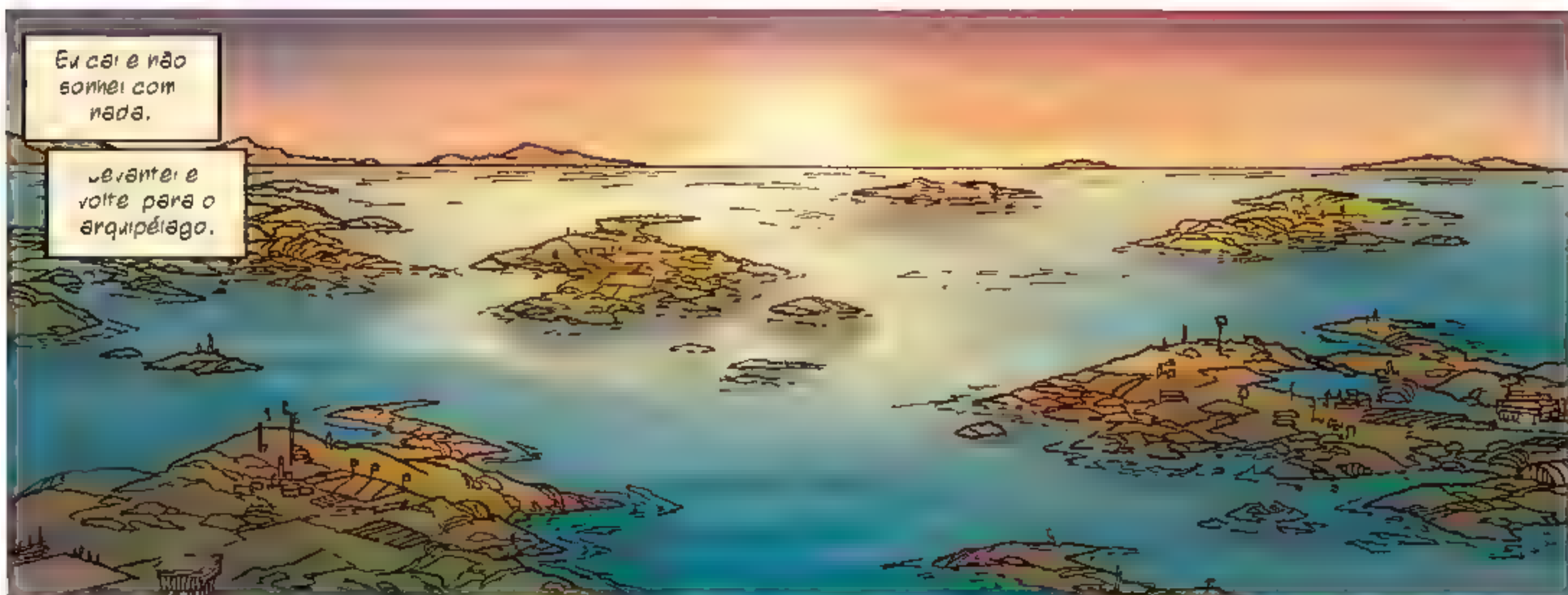
"ELE VAI FICAR
APAGADO ATÉ O
AMANHECER."

ACHA QUE
VOCE JÁ VAI
TER ACABADO
ATÉ LÁ?



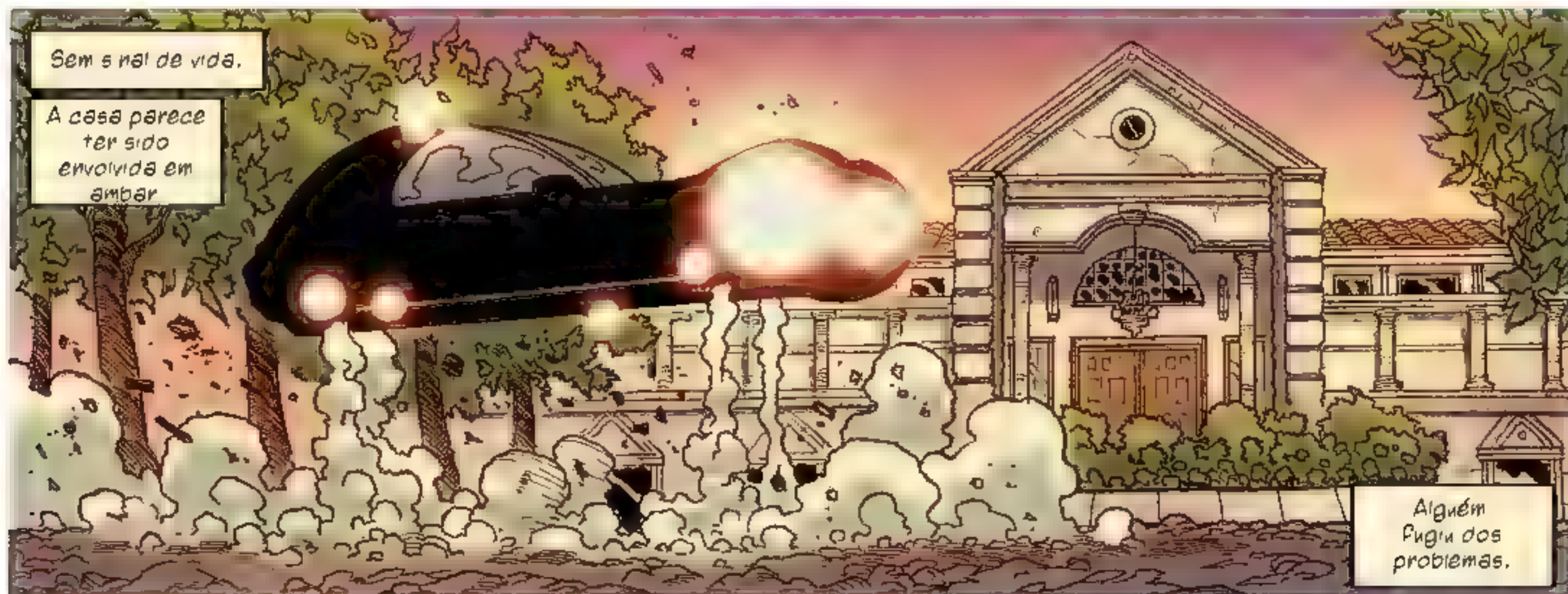






Eu caí e não
sonhei com
nada.

Levantei e
voltei para o
arquipélago.



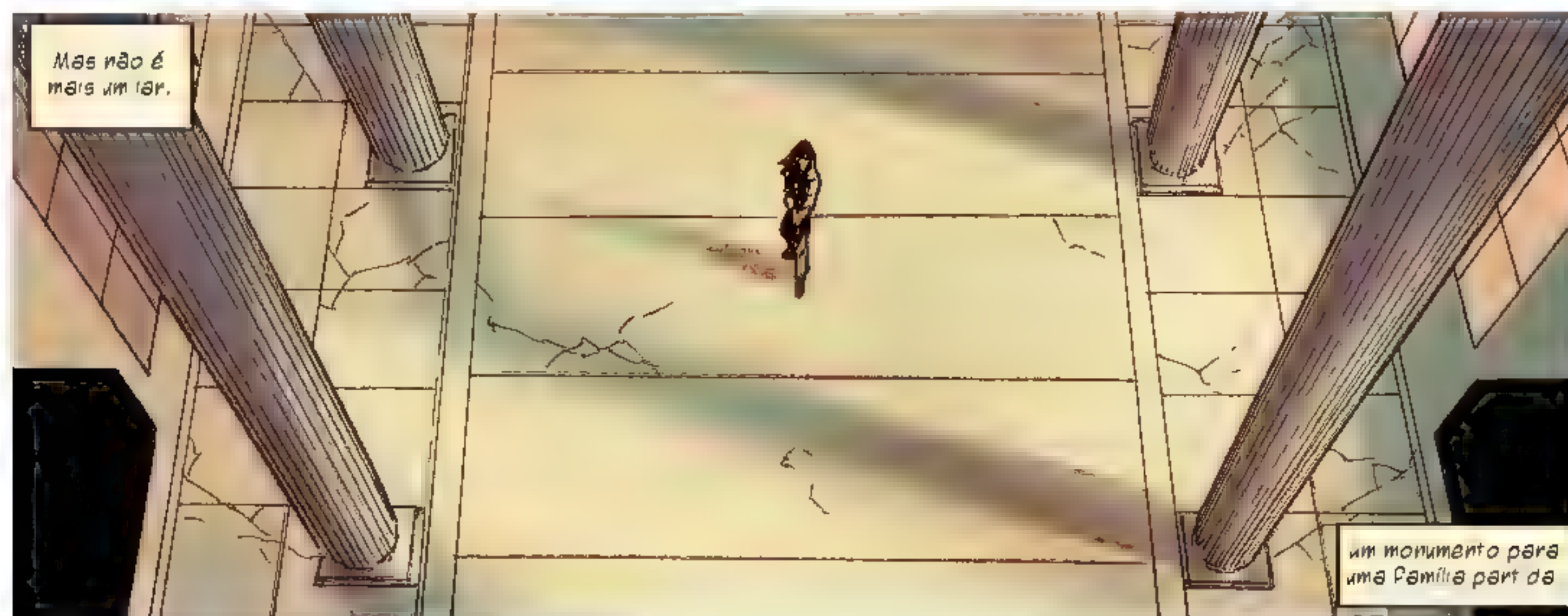
Sem sinal de vida.

A casa parece
ter sido
envolvida em
ambos.

Alguém
Fugiu dos
problemas.

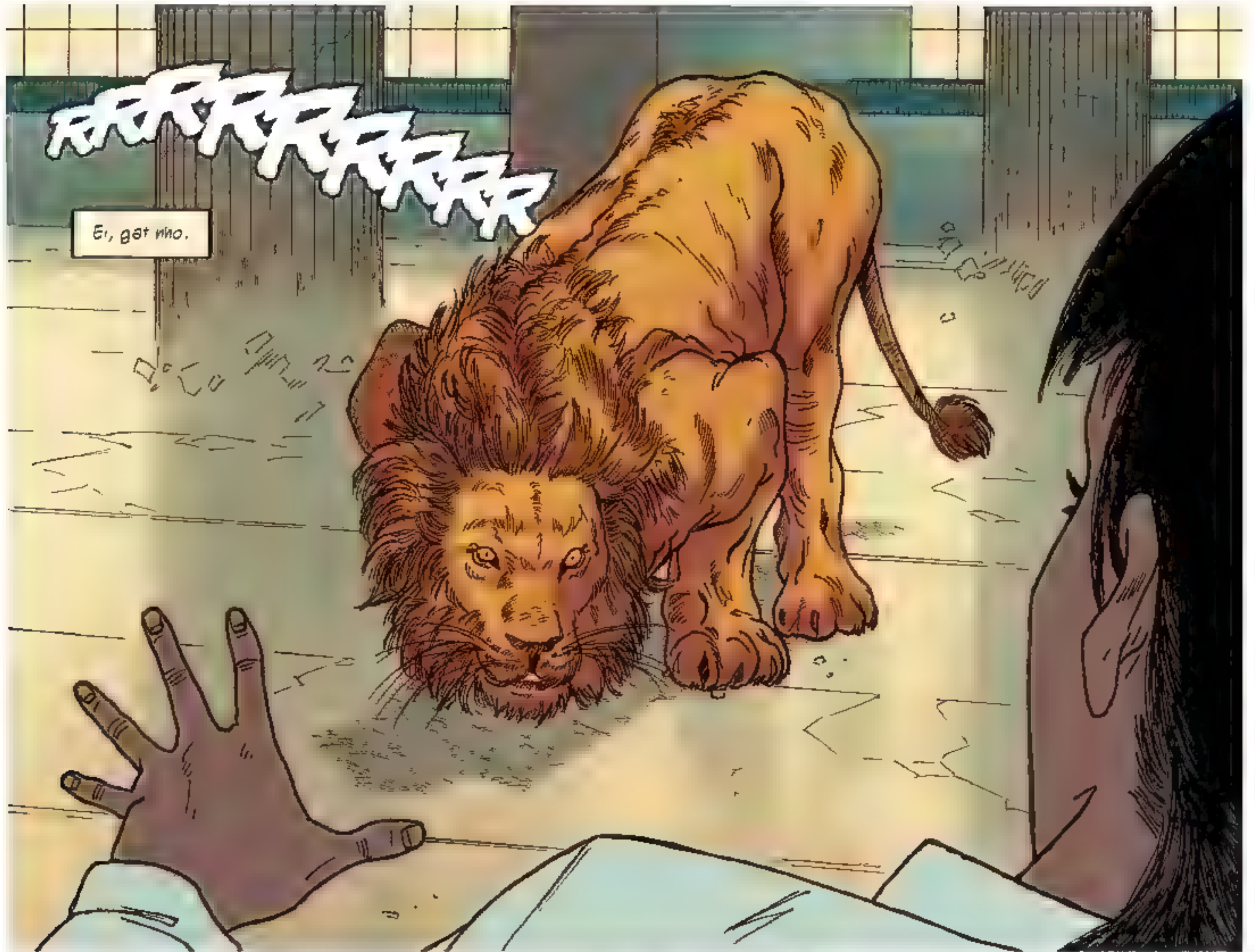
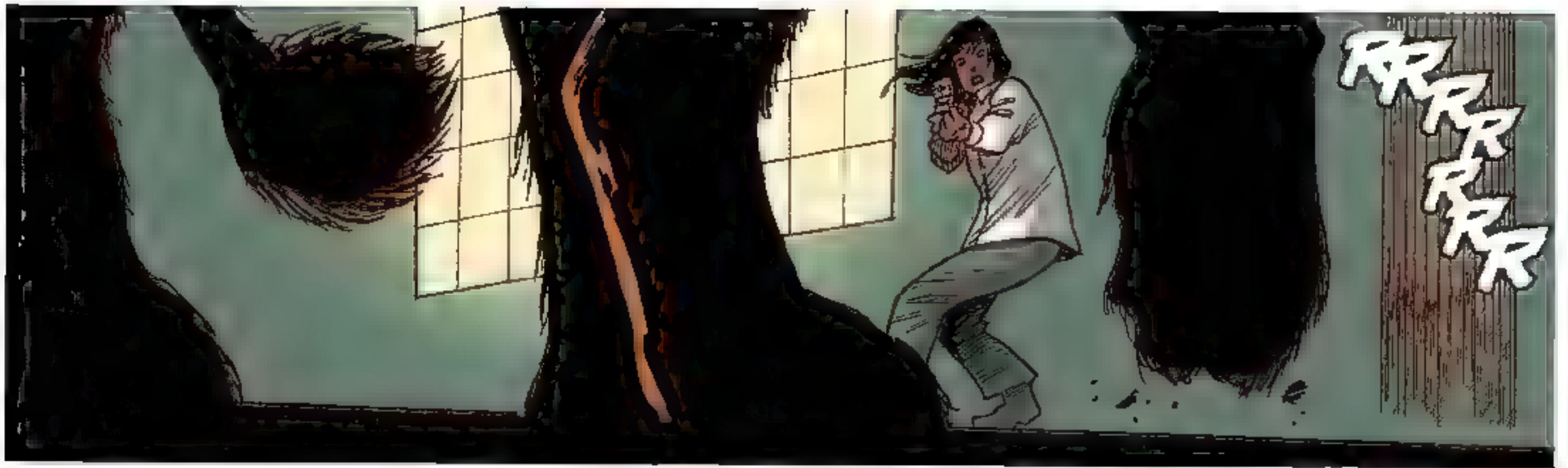


Cheiro de
carvalho de
verdade



Mas não é
mais um lar.

um monumento para
uma família part da



UM EXPERIMENTO
COM CRESCIMENTO DE
VIDA ARTIFICIAL, DE
FILHOTE ATÉ ADULTO.

ERA O SONHO
DELE PARA OS
REPLICANTES.

NAO
SIMULACROS DE
UMA CERTA IDADE
COM TEMPO DE
VIDA CURTO.

SERES REAIS.
CRESCENDO, EVOLUINDO,
MUDANDO A CADA
AMANHECER.

A VIDA
EM SI.

E O QUE
TENHA ALÉM.

BEM-VINDA DE
VOLTA, DETETIVE
ASHINA.

A CONCLUIR...

GALERIA DE CAPAS



CAPA A: **FERNANDO DAGNINO**

The cover art for the comic book 'Blade Runner 2019' features a dynamic, low-angle perspective of a futuristic city street. In the foreground, a sleek, dark vehicle with yellow highlights is shown from a side profile, moving towards the viewer. A figure in a dark, tactical suit is visible inside the vehicle. The background is filled with towering, dark buildings and a complex network of pipes and structures, creating a dense, industrial atmosphere. The overall color palette is dominated by dark blues, greys, and blacks, with bright yellow highlights providing a stark contrast. The title 'BLADE RUNNER' is written in a large, bold, white, sans-serif font, with the year '2019' in a similar but slightly smaller font below it. Above the title, a small white silhouette of a person in a trench coat is shown in a running pose. The entire cover is framed by a thin white border, which is itself set within a larger red border.

BLADE RUNNER

MICHAEL GREEN | MIKE JOHNSON | ANDRÉS GUINALDO

2019

CAPA B: SYD MEAD

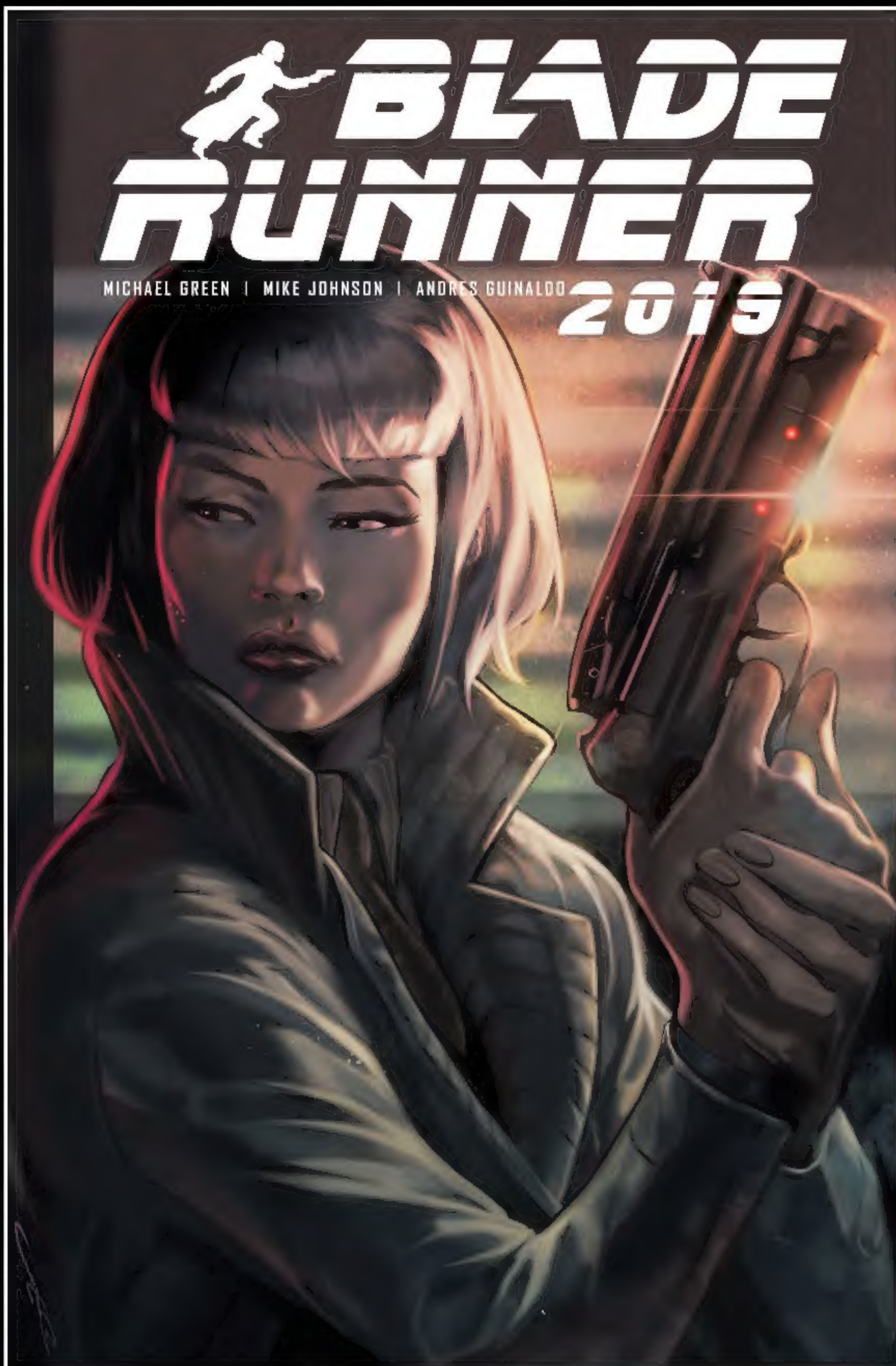
GALERIA DE CAPAS



CAPA C: **ANDRES GUINALDO & MARCO LESKO**

A SEGUIR

A busca de oito anos de ASH por justiça e salvação chega a uma conclusão arrasadora!



CAPA A: **FERNANDO DAGNINO**

ÚLTIMA EDIÇÃO DESTA SÉRIE DISPONÍVEL EM **DEZEMBRO/2021.**

BLADE RUNNER

2019

"Pretty perfect... it really captures the spirit, the feel and even the look of the classic movie, but heads off in a different direction, world-building as it goes."

CHICAGO TRIBUNE

"A worthy new *Blade Runner* tale with a brand-new, very interesting lead character."

NEWSARAMA

"Intriguing storytelling combines with an excellent look into a familiar world to tell a new tale in the *Blade Runner* franchise."

MULTIVERSITY COMICS

"*Blade Runner 2019* hits the ground running in what looks to be a must-read new entry in the franchise."

AIPT!

